

# Trios faciles.

3

## Violino I.

### I.

Jos. Bloch, Op. 34.

Moderato.

0 4

1 4

*p*

*cresc.*

*f*

*V*

1. 2.

1 1 *p*

*cresc.*

*f*

*p* *cresc.*

*f*

*V*

## Violino I.

## II.

Andante con moto.

Violino I, Section II, Andante con moto. The score consists of six staves of music in G major, 4/4 time. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff starts with a mezzo-forte (*mf*) dynamic. The fourth staff includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*). The fifth staff returns to a piano (*p*) dynamic. The sixth staff concludes with a decrescendo (*dim.*) and a final double bar line.

## III.

Allegro moderato.

Violino I, Section III, Allegro moderato. The score consists of five staves of music in G major, 3/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff includes a first ending bracket labeled '1' and a 'V' (volta) marking, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff continues the melody. The fifth staff concludes with a decrescendo (*dim.*) and a final first ending bracket labeled '1'.

Violino I.  
V.

7

Tempo di Minuetto.

Violino I. V. Tempo di Minuetto. The score consists of five staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The music features a series of eighth and sixteenth notes. The second staff includes a first ending bracket. The third staff ends with a *Fine.* marking. The fourth and fifth staves contain more complex passages with slurs and ties. The fifth staff concludes with a *D.C. al Fine.* marking.

VI.

Allegro moderato.

Violino I. VI. Allegro moderato. The score consists of eight staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The music features a series of eighth and sixteenth notes. The second staff includes a first ending bracket. The third staff includes a *cresc.* marking. The fourth staff includes a *f* marking. The fifth staff includes a *p* marking. The sixth staff includes a *cresc.* marking. The seventh staff includes a *mf* marking. The eighth staff includes a *f* marking. The score concludes with a first ending bracket.

## Violino I.

Violino I musical score, measures 1-12. The key signature is one sharp (F#). The score consists of seven staves. Measure 1 begins with a *V* (Violino) marking and a *p* (piano) dynamic. Measure 2 has a *cresc.* (crescendo) marking. Measure 3 has a *f* (forte) marking. Measure 4 has a *p* (piano) marking. Measure 5 has a *cresc.* (crescendo) marking. Measure 6 has a *f* (forte) marking. Measure 7 has a *p* (piano) marking. Measure 8 has a *cresc.* (crescendo) marking. Measure 9 has a *f* (forte) marking. Measure 10 has a *p* (piano) marking. Measure 11 has a *cresc.* (crescendo) marking. Measure 12 has a *f* (forte) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

## Gavotte.

Allegro moderato.

Gavotte musical score, measures 1-12. The key signature is one sharp (F#). The score consists of five staves. Measure 1 begins with a *p* (piano) dynamic. Measure 2 has a *tr* (trill) marking. Measure 3 has a *tr* (trill) marking. Measure 4 has a *tr* (trill) marking. Measure 5 has a *tr* (trill) marking. Measure 6 has a *tr* (trill) marking. Measure 7 has a *tr* (trill) marking. Measure 8 has a *tr* (trill) marking. Measure 9 has a *tr* (trill) marking. Measure 10 has a *tr* (trill) marking. Measure 11 has a *tr* (trill) marking. Measure 12 has a *tr* (trill) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

# Violino I.

VIOLINO I.

*dolce* *mf*

*f* *p* *f* *p* *mf* *cresc.* *f* *dim.*

*p* *cresc.* *f*

*p* *cresc.*

*dim.*

*p*

*cresc.*

*p*

*tr* *mf*

*tr* *f*

*tr* *f*

*rit. e dim.* *ff a tempo*